

THE HORNINGSEA SHOW

(Inaugurated 1956)

SCHEDULE AND RULES OF

The Annual Show

SATURDAY 13TH JULY 2024

THE VILLAGE HALL – HORNINGSEA

7:00pm	Friday before show; hall open for early exhibitors until 8:00pm
8:30am	Hall Open For Exhibitors
10:30am	Doors Close For Judging
2:30pm	Doors Open For Viewing
3:30pm	Prize Giving Auction and Prize Draw

Entries to: Vee Saunders before 7:30pm Wednesday 10th July.
Late entries may be accepted until 7:00pm on Friday 12th July.
Extra entry forms and schedules:
<http://www.horningsea.net/horningsea-horticultural-show>

Chairperson: Deborah Balm, 22 Abbots Way
Secretary: Marilyn Dew, 3 Abbots Way
Treasurer: Vee Saunders, Meadow View, High Street

The committee wish to thank Scotsdales for their sponsorship and support of the show.

HORNINGSEA SHOW CUPS & TROPHIES

The Under 5s Cup

The highest points in the children's classes, 4 years and under.

The Junior Cup

The highest points in the children's classes, 5 to 8 years.

The Edward Maunder Cup

The highest points in the children's classes, 9 to 12 years.

Julia Gallagher Trophy

For best exhibit in children's classes.

The Teenage Cup

For highest scoring teenager in show.

The Basil Meekins Trophy

Best exhibit in the root vegetable classes

Russell Allgood Memorial Trophy

The best vegetable in the show.

The Gerald Buttress Tankard

Best soft fruit in show.

The Molly Marshall Silver Vase

For the best miniature or buttonhole.

The Edie Wilson Memorial Salver

Best flower arrangement in show.

Ansells Scroll

The best exhibit in the flower classes.

The Albert Frost Memorial Cup

The most outstanding exhibit in the flower, fruit and vegetable classes.

The Ken Badcock Cup

The best chutney in show.

The Phyllis Bell Memorial Tankard

Best exhibit in Preserves classes.

The Marilyn Dew Egg Cup

The best egg exhibit.

The Nick Ody Cup

The best exhibit in baking section.

Committee Cup

Outstanding exhibit in drinks classes.

The Wine Cup

The best exhibit of homemade wine.

The Monica Buttress Rose Bowl

The most outstanding exhibit in the handicraft classes.

The Paulson Salver

The most outstanding exhibit in the photograph and painting classes.

Annie Fromant Memorial Salver

For highest points in flower arrangements, needlework, embroidery and toy-making.

The Mrs Armstrong Trophy

Gentleman with the most points overall.

The Mrs Lewin Trophy

Lady with the most points overall.

Horningsea Horticultural Society Special Award

Rosettes for all-comers from outside the village.

Cathy Clarke People's Choice Award

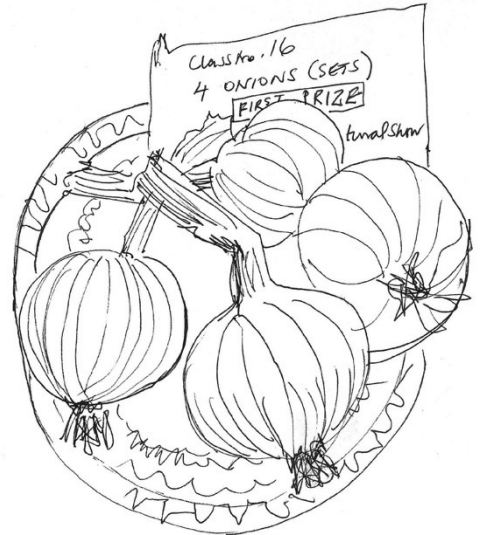
Best in show adult classes voted by the visitors.

**THE SCHEDULE MUST BE FOLLOWED CLOSELY
FOR SIZE & NUMBERS.**

PLEASE SEE BACK PAGES FOR RULES & GUIDELINES

VEGETABLE CLASSES

1. 6 Dwarf Beans.
2. 6 Broad Beans.
3. 6 Pods peas.
4. 2 Lettuce (same variety).
5. 2 Cabbage (round head).
6. 2 Cabbage (pointed head).
7. 6 Carrots.
8. 4 Beetroot.
9. An amusingly shaped vegetable.
10. 6 Radishes.
11. 4 Potatoes (white).
12. 4 Potatoes (coloured).
13. 1 Marrow.
14. 6 Onions (from seed).
15. 4 Onions (sets).
16. 6 Shallots (unnamed).
17. 10 Salad onions.
18. 2 Courgettes.
19. 2 Cucumbers.
20. 2 of any vegetable not included above.
21. Medley of 6 from classes 1-20 presented in container.
(Max 12"x 17").



FRUIT CLASSES

22. 6 Strings Red Currants.
23. 6 Strings Black Currants.
24. 12 Raspberries.
25. 12 Gooseberries.
26. 8 Strawberries.
27. 8 of any other soft fruit.
28. 4 Sticks Rhubarb.
29. Longest stick of Rhubarb.
30. Arrangement of soft fruits on a plate max 6" across.
31. All-comers class for friends and relatives in fruit and vegetable classes 1-30.

FLOWER CLASSES

32. 5 Spikes of Sweet peas.
33. 5 Heads of Pinks.
34. 5 Stems of any flower, all same colour.
35. 3 Flower heads floating in bowl (bowl not exceeding 20cm).
36. 1 single rose.
37. 3 stems of cluster Roses.
38. 5 Pansies.
39. Pot Plant in Flower (one variety).
40. Pot Foliage Plant (one variety).
41. 5 Heads of Flowering Shrubs – each of a different variety.
42. 5 Perennials (each of a different variety - not shrubs).
43. Cactus or Succulent (one variety).
44. 5 Sprigs of Culinary Herbs (each of a different variety).
45. Any plant propagated by Exhibitor in last 2 years (eg cutting, seed, tuber).

FLOWER ARRANGEMENTS

46. A miniature floral arrangement with fresh flowers.
(Max. 4"x 4").
47. An arrangement of artificial or dried flowers, or seed heads.
(Max. 18"x 18").
48. Floral arrangement theme: "Peace". Accessories allowed.
(Max. 24"x 24").
49. An arrangement of 3 single fresh flowers & foliage. (Max. 18"x 18").
50. Lady's buttonhole spray.
51. A foliage arrangement using only fresh foliage. (Max. 18"x 18").

DOMESTIC CLASSES

52. A jar of jam (soft fruit).
53. A jar of jam (fruit with stones).
54. A jar of jelly.
55. A jar of marmalade.
56. A jar of lemon curd.
57. Pickles.
58. A jar of chutney.
59. 3 hen's eggs.
60. A savoury flan or quiche.
61. A loaf of bread.
62. 5 savoury scones, oven baked.
63. Victoria sandwich. (See recipe page)
64. 5 home-made biscuits or cookies.
65. My Favourite Cake.
- 65a. Gluten Free Baked Item



DRINKS

66. A homemade soft drink in a jug, with glass.
67. A bottle of home-made wine - red or white.
68. A bottle of home-made alcoholic drink. e.g. beer, sloe gin, cider.

ALL-COMERS - entries for friends and relatives.

69. Any classes from the domestic section.
70. Any classes from the handicrafts section.

HANDICRAFTS

71. Knit or crochet item, any yarn, supply yarn wrapper or sample.
72. Toy making.
73. Hand embroidery or sewn article.
74. Painting or drawing (Max. 4 per exhibitor).
75. Handicraft.
(e.g. Pottery, jewelry, collage, woodwork, sculpture, glass etc.)
76. A mounted photograph taken by the exhibitor – Theme:
“Tranquillity”, your interpretation.
(Max. size 5"x 7", no more than 3 per exhibitor).



CHILDRENS CLASSES

4 YEARS & UNDER

77. Small jar of garden flowers
78. Collection of pebbles or stones on a small plate.
79. Original painting, drawing or collage.
80. A handicraft.
81. Playdough or similar model with title.

5 - 8 YEARS

82. Small jar of garden flowers.
83. A piece of edible jewelry.
84. Original painting, drawing or collage.
85. A handicraft.
86. Handwriting. Only the writing is judged, not the page decoration.

Class 86. Handwriting

I have a little frog.
His name is Tiny Tim.
I put him in the bathtub.
To see if he could swim.

9 - 12 YEARS

87. 4 home baked biscuits.
88. Sculpture made from vegetables; any size, any vegetables.
89. Original painting, drawing or collage.
90. A handicraft.
91. Handwriting. Only the writing is judged, not the page decoration.

FOR ANY CHILD UP TO 12 YEARS

92. A plant or plants you have grown from seed this year
93. All-comers children's entry for young friends and relatives.
Any age relevant classes from 77-98.

TEENAGE CLASSES (13 TO 18 YEARS)

94. 4 home baked cupcakes.
95. A Multimedia artwork (e.g. Picture, collage, sculpture etc).
96. A Painting or drawing.
97. A photo taken by exhibitor theme: “Tranquillity”, your interpretation.
(Max. size 5" x 7")
98. Any handicraft.

RECIPE For Class 63 - Victoria Sandwich

6 oz (175g) Self-Raising Flour

6 oz (175g) Margarine

6 oz (175g) Caster Sugar

3 Eggs

Cream together margarine and sugar until light and creamy in texture.

Add eggs a little at a time and carefully stir in the flour.

Bake in two greased Sandwich tins (approx. 7”) at 180°C for about 25 minutes.

Fill with Jam and dust with caster sugar.

NB: Use no more ingredients than stated recipe.

RULES FOR EXHIBITORS

All classes

1. Prizes will only be awarded where exhibits are of sufficient merit. Prizes will be at the Judge's discretion. Number of entries per person is unlimited in the adult classes except where stated.
2. Judges will be appointed and their decision on the merits of the exhibits is final. The decision of the committee on all other matters is final.
3. All exhibits must be the property of the exhibitor and must have been grown on land in his or her occupation. All plants exhibited must have been the property of the exhibitor for at least 6 months. The exceptions are classes 46, 47, 48, 49, 50 and 51- flowers for these classes may be purchased.
4. Exhibitors may commence staging their exhibits from 7.00pm – 9.00pm on the Friday before the show, and from 8.30am on the day of the show. Doors will close for entrants at 10:30am at which time all exhibitors must leave the hall with the exception of those retained by the committee for official duties.
5. Exhibitors are requested to bring the necessary plates, vases etc. on which to exhibit their own entries.
6. No exhibits may be altered or removed after 10:30am on the day of the show except by the permission of the Secretary.
7. Entries close on the Wednesday evening at 7:30pm preceding the Show. Late entries may be accepted at the Treasurer's discretion until 7.00pm on the Friday before the show. Entrance fees must accompany the entry.
8. No exhibit may be removed until after the prizes have been presented. Each exhibitor will be expected to make arrangements for the removal of his or her own produce. Exhibits not removed will be offered for sale by auction and will become property of the Show funds.
9. The committee takes no responsibility and will in no way be liable for loss or damage to the exhibitor's personal property, including plates, vases etc.

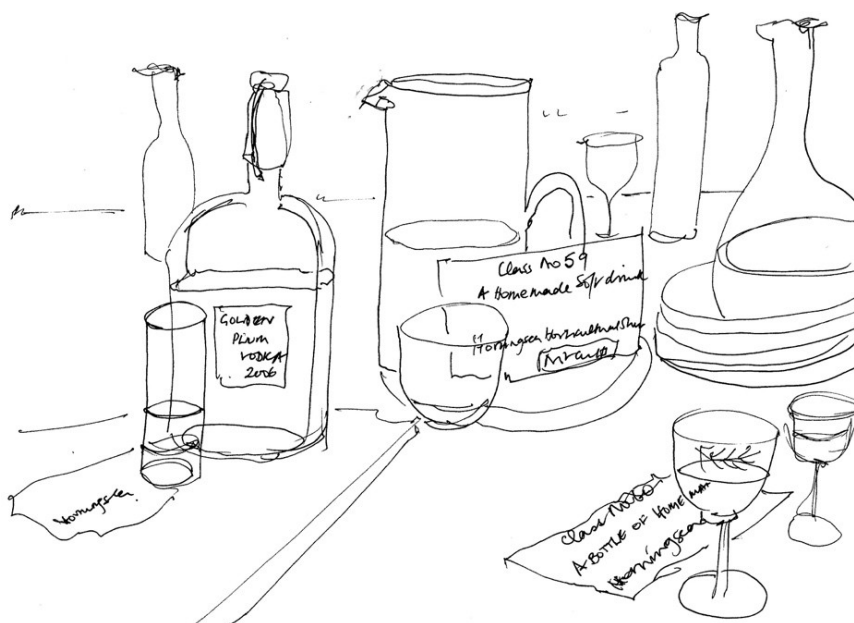
GUIDELINES FOR ENTRIES

Domestic classes

1. Jars of jam, jelly, marmalade should be filled to top jar, covered with a wax disc and then a cellophane jam pot cover – don't use metal commercial lids. Leave stones in for stoned fruit jam.
2. Pickles and chutneys should have a slight head space of 3/4" and should be at least 2 months old and be sealed with a jar lid.
3. Labeling should be neat, straight, show contents of jar and date when made.
4. All jars should be spotlessly clean, no finger marks.
5. Entries in baking classes (e.g. cakes, scones and biscuits etc.) should be displayed on a plate with a doily and covered with cling film.
6. No marks from cake rack should appear on top of cake.
7. Follow closely any recipe given in schedule.
8. Eggs will be broken open and will be judged partially on freshness.

Wines

1. Each bottle should be presented on a tray with a wine glass.
2. Bottles should be clear glass for all types, clean and polished.
3. Any old labels should be fully removed.
4. All drinks MUST be labelled. Label should state the type of wine or drink.
5. Flanged corks should be used with an air space of 3/4" between wine and cork.
6. The wine should be clear and bright. It will lose marks for cloudy appearance or floating particles or bubbles.



FRUIT AND VEGETABLE CLASSES

1. VEGETABLES AND FRUIT – display on a plate; paper plates acceptable.
2. ROOTS AND TUBERS - must be washed not scrubbed.
3. RHUBARB - Leave on the white base and approx. 2” of leaf. Sticks should be pulled not cut. Tie sticks together loosely in one place.
4. PEAS AND BROAD BEANS - All pods about the same size with the same number of peas or beans in each pod. Leave a one inch stalk on each pod. Handle no more than necessary to preserve bloom.
5. LETTUCE - Do not remove all outside leaves.
6. CARROTS - All the same size as near as possible, clean and free from any carrot rootfly damage and not showing any green shoulders. Cut tops back to 4" from crown and tie.
7. BEETROOT & TURNIPS - Choose best not largest and of uniform size. Wash and trim. Tops cut back to 4" from crown and tie. Look for splits or any other damage. Do not remove roots.
8. MARROW - Overall appearance more important than size.
9. COURGETTES - need to be young.
10. POTATOES - As near same size and shape as possible. Look for any sign of scab or slug damage.
11. ONIONS AND SHALLOTS - Size fairly equal, free from any splits. Tops cut back, bent over and tied. Leave on some root and outer skin.
12. RED AND BLACKCURRANTS - Choose best string of currants and arrange on a plate with a leaf or two.
13. GOOSEBERRIES AND STRAWBERRIES - Look for the best end of similar size. Leave stalks on and arrange with a leaf or two. Look for any signs of mildew.
14. RASPBERRIES - Pick the largest but not over-ripe. Leave stalks on. Arrange on a plate with a leaf or two.



Scotsdales

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Show**

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